

# New Mexico Junior Classical League



Announcing the First Annual NMJCL Convention

Saturday, February 13

*Convention Theme:*

**Non est ad astra mollis e terris via.**

*There is no easy way from the earth to the stars.*

**- Seneca the Younger**

All Latin Students of Middle School and High School Age are invited. JCL membership not required. Togas allowed.

Albuquerque Academy, East Campus, Brown Hall  
6400 Wyoming Blvd, Albuquerque, New Mexico 87108

Contact: Hugh Himwich ([himwich@aa.edu](mailto:himwich@aa.edu) or 210.216.5778)

This packet is also available at [www.abqlatin.com](http://www.abqlatin.com).

# Salvete, Omnes!

On behalf of the newly-formed New Mexico Junior Classical League, I am thrilled to invite you to our First Annual NMJCL Convention. We are very excited to be organizing this event and hope that you will be equally eager to attend. Our goal is to strengthen our ties as a statewide community of Latin students, promoting interest in and dedication to further study of classical civilization.

The convention will be held at the Albuquerque Academy campus (6400 Wyoming Blvd. NE) on Saturday, February 13 from 9:00 to 4:00. All Latin students from 6<sup>th</sup> to 12<sup>th</sup> grades are invited to attend. We will tailor our activities, groupings, and levels to create challenge and fun for all levels and ages. Our schedule is:

- 9:00 Sign-in and art registration
- 9:30 Assembly and information on running for office
- 10:00 Group-building activities
- 11:00 Testing session
- 12:00 Roman banquet
- 1:00 Latin oratory/English oratory/Latin sight reading
- 2:00 Certamen
- 3:00 Awards and information on the National Convention

The fee for attending is \$10, but for registration before January 15 the fee is decreased to \$5 per head. The attached convention packet contains further information and materials for registering and preparing for the convention. It also lists all the exciting competitions we have planned for this year, which will be supplemented with fun, non-competitive activities. We will also host a potluck Roman banquet for lunch—please bring a Roman-style dish to share. If you have any dietary restrictions or allergies we need to know about, please contact us.

We will also be providing information to encourage people to become more involved in the Latin community. At the morning assembly, we will discuss how to run for office in the NMJCL in the elections we have planned for the 2011 convention. In the afternoon, we will provide information and encouragement to students who may be interested in attending the National Convention in North Dakota this coming July. Participation in the convention this year will not require JCL membership, but we strongly encourage schools and individuals to join. For more information, visit the NJCL website at [www.njcl.org](http://www.njcl.org).

Please look over the following packet on our plans for the convention and visit us online at [www.abqlatin.com](http://www.abqlatin.com), where further information will be posted as the site progresses. If you have ideas, comments, questions, or concerns, please feel free to contact me at [nmjclpresident@abqlatin.com](mailto:nmjclpresident@abqlatin.com) or our state chair Mr. Himwich at [himwich@aa.edu](mailto:himwich@aa.edu).

Thank you for your interest and we hope to see you in February!

Ex animo,

Ella Wood  
President, New Mexico JCL

# Registration

Name of School: \_\_\_\_\_

Teacher's Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Number of Students Attending: \_\_\_\_\_

Level of students: (fill in blanks with the number of students at each level)

Middle School: Latin ½ \_\_\_\_\_ Latin I \_\_\_\_\_ Latin II \_\_\_\_\_

High School: Latin I \_\_\_\_\_ Latin II \_\_\_\_\_ Latin III \_\_\_\_\_

Latin IV \_\_\_\_\_ Latin V \_\_\_\_\_

**Cost:** \$10.00 per student, but if registration with payment is postmarked by January 15, the cost will only be \$5.00 per student.

Number of Students: \_\_\_\_\_

Registration Fee: \_\_\_\_\_

Total Enclosed: \_\_\_\_\_

Make checks payable to **Albuquerque Academy, 6400 Wyoming Blvd, Albuquerque, New Mexico.**

We will email confirmation that registration has been received. Be sure to contact Mr. Himwich ([Himwich@aa.edu](mailto:Himwich@aa.edu) or 210.216.5778) if you do not receive confirmation within 7 days.

Please tell us if you would be willing to help out with any Latin or non-Latin activities.

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# Activities at the Convention:

**Level of Competition:** Middle School, Lower Level (Latin I & II); Upper Level (Latin III, IV, & V). We may further divide or combine the levels, depending on registration.

**Academic Tests:** (multiple choice)

Students take *only one* of the following:

**History:** Life of Julius Caesar (study sheets enclosed from Amsco's *Workbook in Latin Two Years*)

**Mythology:** Pantheon (Hamilton's *Mythology*) & *The Odyssey*

**Culture:** Food, Clothing, Houses (Mary Johnston's *Roman Life* available at <http://www.forumromanum.org/life/johnston.html>)

**Grammar, Vocabulary, Derivatives:** NLE Syllabi

**Omnibus:** For all students, the Omnibus Test will cover basic knowledge of classical civilization, mythology, and the Latin language.

**Certamen:** A jeopardy-like event – each team will be made up of players from different schools.

**Modern Myth:** (a pre-convention activity -- *see attached description*)

**Odyssey Art:** (a pre-convention activity – *see attached description*)

**Creative Arts:** Students may choose *one* of the following:

**Dramatic Interpretation:**

All Levels but Advanced: *See attached description.*

Advanced: First seven lines of *The Aeneid*

**English Oratory:** *See attached description.*

**Sight Latin Reading:** *See attached description.*

**Ludi:** Latin Scrabble, chess, impromptu art, skits

**Roman Banquet:** We are asking schools and individuals to bring Roman dishes for a potluck Roman lunch. Use your judgment on amount, plus *discipulorum plus cibi*. We will supplement with pizza, drinks, and dining utensils.

# NMJCL PRECONVENTION CONTESTS

## **Odyssey Art Contest**

To participate in this competition, please create a piece of artwork using any medium (painting, drawing, sculpture, collage, etc.) which is inspired by Homer's the *Odyssey*. The work could depict a particular character from the book, describe a scene, or represent an abstract feeling or expression.

Please note that a student may enter only one piece of artwork and must attend the NMJCL convention. Be sure to include a 3x5 index card that will act as the artwork's information placard. On the card, please include your name and school, the title of the artwork, and the chosen medium. On the back of the card, please describe your artwork in 3-5 sentences.

On the day of the convention, please drop off your artwork at the registration table where NMJCL staff will place it in the display area and later judge it.

Submissions will be judged based on the following criteria: classical allusion/reference to the *Odyssey*, originality/creativity, style, and overall effectiveness.

## **Modern Myth Contest**

To participate in this competition, please write a modern myth that fits into one of the three following categories:

1. An original myth meant to explain the existence of some phenomenon in nature or modern culture.
2. A classical myth in modern dress or setting which should be recognizable through the plot and not from the names of the characters (please identify the original myth at the end of the story.)
3. A new myth using classical figures with the creation of minor new characters.

Please note that a student may enter only one modern myth and must attend the NMJCL convention. The myth should be 500-1200 words long including all articles and prepositions. Be sure to include a cover page that includes your name and school, the title of the myth, the category it falls into, and the number of words.

Submissions will be judged based on the following criteria: classical allusion/reference, originality/creativity, theme (central idea or purpose), style (tone, coherence, etc.), mechanics (grammar and spelling), and overall effectiveness.

All entries must be postmarked by February 1, 2010 and sent to the following address:

New Mexico Junior Classical League  
c/o Hugh Himwich at Albuquerque Academy  
6400 Wyoming Blvd. NE  
Albuquerque, NM 87109

## 2010 NMJCL DRAMATIC INTERPRETATION

In order to participate in the NMJCL dramatic interpretation contest, students need to memorize the following Latin passage before the convention. When preparing this passage, please do not just memorize the words. Rather, be sure to think carefully about *how* to read this scene, and what movements and gestures might be appropriate.

Presentations at the convention will be judged by the following criteria: memorization, character portrayal and depth, pronunciation, enunciation, voice control and eye contact, natural gestures and appropriate movement, and phrasing. Both classical and ecclesiastical pronunciations are acceptable, but the contestant must inform the judges before performing if ecclesiastical pronunciation will be used.

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Ōriōn vēnator deam Dianam amābat. Apollō autem, frater  
Dianae, Ōriōnem nōn amābat. Ōlim prope ōram ambulābant Apollo  
et soror Diāna. Arcūs et sagittās portābant. Ōriōn procul in aquīs natābat.

Apollo dīxit, “Spectā, Diāna, saxum in aquis. Longinquam est,  
sed in saxum sagittam mittere possum. Mittere nōn potes.”

“Manē! Respondit Diāna, “Saxum videō. Sagittam in saxum  
mittere facile possum. Spectā!

Statim erat clāmor. Nōn erat saxum in aquis; erat caput Ōriōnis.  
Sagitta Diānae Ōriōnem necāvit. Nunc Diāna misera lacrimābat. Frāter  
Apollō autem nōn lacrimābat.

“Orion, the Hunter” *Using Latin I* (1961)

### **Translation:**

*The hunter Orion loved the goddess Diana. Apollo, however, Diana’s brother, did not like Orion. Once upon a time Apollo and his sister Diana were walking near the shore. They carried bows and arrows. Orion was swimming far off in the waters.*

*Apollo said, “Diana, look at the rock in the waters. It’s far off, but I can shoot an arrow into the rock. You can’t.”*

*“Hold on!” replied Diana. “I see the rock. I can easily shoot an arrow into the rock. Watch!”*

*Immediately there was a cry. It was not a rock in the waters; it was Orion’s head. Diana’s arrow killed Orion. Now miserable Diana was weeping. Her brother Apollo, however, wasn’t weeping.*

# English Oratory

Contestants are to write an original English oration. The subject is the theme of the convention — "**Non est ad astra mollis e terris via.**" *There is no easy way from the earth to the stars.* Students may utilize a prompter but no cue cards are allowed. The student's oration should be three minutes in length. Participants in English Oratory are requested to have memorized their passages thoroughly prior to their attendance at the convention. Contestants will be judged on their delivery, the use of the convention theme (the Latin of which should occur at least once in the speech), originality, memorization, and overall effectiveness.

# Sight Latin Reading

Contestants will be given a brief selection in Latin appropriate to their level. Contestants will be given a ten minute preparation period in which a dictionary, provided by the contestants themselves, may be used. Macrons will be provided on the selections to indicate long vowels. The students may make notes on the selections; no other scrap paper is allowed. However, at the conclusion of the preparation period, the passages and dictionaries will be collected; the contestants will be given an unmarked passage to use as they appear before the judges. The students will be expected to read the passage aloud in Latin.

Judges will determine comprehension by the quality of the contestants' reading. Each contestant will be judged for confidence, continuity, phrasing, word accent, vowels, consonant quality, and overall performance. Both classical and ecclesiastical pronunciations are acceptable, but the contestant must inform the judges before performing if ecclesiastical pronunciation will be used.